

The background features a series of concentric circles emanating from a central point, creating a ripple effect. A bright blue lens flare with multiple circular bokeh elements extends diagonally from the top-left towards the center. In the center of the image is a detailed illustration of a camera lens, showing its internal elements and a textured outer ring. The words 'ZOOM LENS' are printed on the lower right of this ring.

ExploreurSkill

Be a better version of yourself



01

COURSE

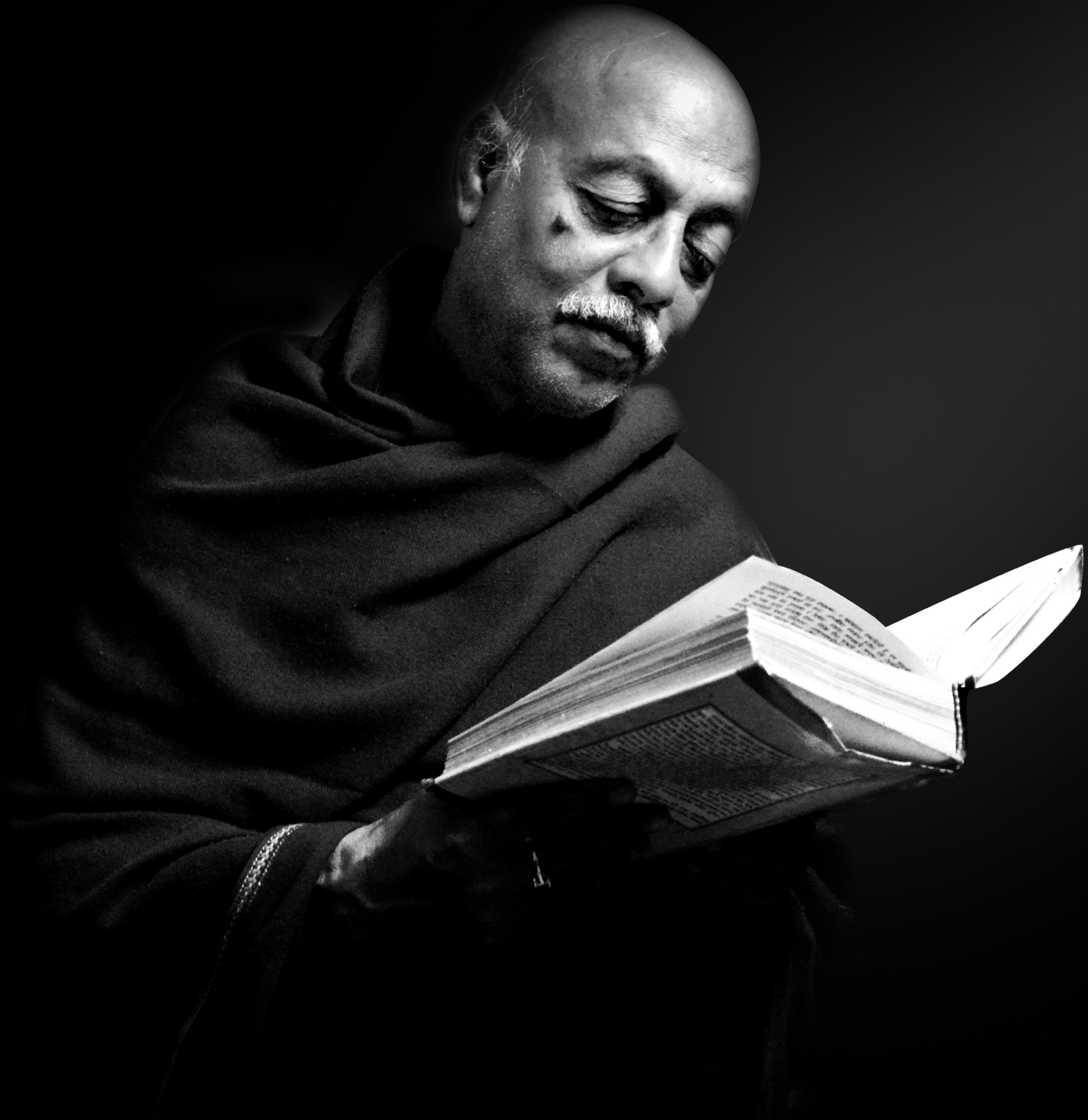
PHOTOGRAPHY

BASIC



Duration - 4 Weeks

1. Photography Basics Introduction
2. What Is Photography?
3. Shutter Speed
4. Aperture
5. ISO
6. Composition
7. Metering
8. Camera Modes
9. Focusing
10. Flash
11. Camera Settings
12. How to Take Sharp Pictures
13. Photography Tips for Beginners
14. Various Photography Ideas



A long-exposure photograph of the Milky Way galaxy, showing a dense band of stars and interstellar dust in shades of purple, blue, and yellow. The galaxy arches across the dark night sky. In the bottom left corner, the dark silhouette of a landscape with some vertical structures is visible.

02

COURSE
PHOTOGRAPHY
ADVANCE

Day -1

1. Buttons and functions
2. Menus and settings
3. Exposure Triangle
4. Aperture
5. Depth of Field
6. Shutter-speed
7. Freezing and blurring motion
8. Aperture and shutter speed priority
9. ISO & Sensor





Day-2

1. Exposure
2. Introduction to White Balance
3. Understanding and recognizing correct exposure using Histograms
4. Custom White Balance
5. Color temperature
6. Histograms and Tonal Range

Day-3

1. Basics of RAW
2. Metering modes (light meter)
3. Manual mode
4. All about Lens (Zoom, Prime, Macro)

Day-4

1. Auto Focus and Focus Points
2. Manual Focus
3. Exposure compensation and exp

Day-5

1. Basics of composition

Day-6

1. Project (Based on Caption)
2. Homework/Outdoor

Day-7

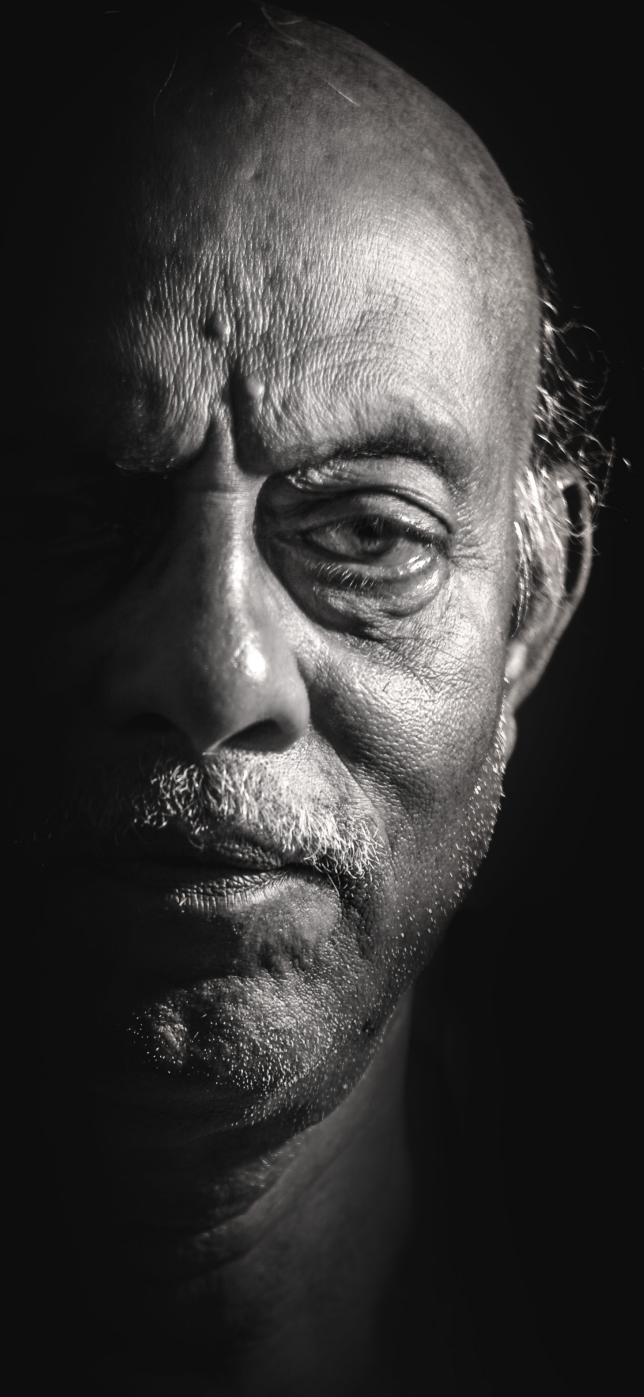
1. Discussion on previous outdoor
2. Prime vs. zoom lenses
3. Lens impact on Depth

Day-8

1. Landscape, Street Photography
2. Bracketing
3. HDR

Day-9

1. Outdoor on previous class





Day-10

1. Discussion on previous outdoor
2. Flash – main source of light and fill in
3. Reflectors

Day-11

1. Indoor on previous class
2. Discussion

Day-12

1. Discussing the purpose of Photoshop and post-production
2. Photoshop tools
3. File formats
4. Image sizes
5. Selection

Day-13

1. Layer





Day-14

1. Masking
2. Filter
3. Adjustment Layer
4. Blending Effect
5. Special Effect

Day-15

1. Processing with Adobe Camera RAW
2. Different Types of Dodging and Burning

Day-16

1. Project (Landscape)

Day-17

1. Project (Street)

Day-18

1. Project (Macro)

Day-19

1. Project (Food)

Day-20

1. Project (Portrait)

Day-21

1. Project (Wildlife)

Day-22

1. Project (Action Photography)

Day-23

1. How to build your career to be a photographer

Day-24 and Day-25

1. Final Project





03

COURSE

PHOTOGRAPHY POST PROCESSING

Lightroom Foundation (1 Month)

1. Library Module
2. Import / Export
3. Creating metadata presets
4. Captions and keywords
5. Renaming files
6. Organising in collections and smart collections
7. Editing using flags, filters and ratings Develop Module
8. Histogram
9. Tone adjustments, corrections for under / over exposure
10. White balance & adjustment
11. Contrast & clarity, vibrance and saturation
12. Using tone curves
13. HSL / Colour / B&W
14. Sharpening
15. Noise reduction
16. Lens corrections
17. Effects
18. Virtual copies
19. Camera calibration
20. Cropping and straightening, aspect ratios



21. Spot removal and Localised adjustments
22. Graduated filters and the adjustment brush
23. inking Lightroom with Photoshop
24. Export
25. File formats and their usages
26. Size and resolution
27. Overview of Map, Book, Slideshow, Print and Web Modules

Photoshop Foundation – Level 1 (2 Month)

1. Become familiar with the program
2. RAW and Adobe Camera Raw (ACR)
3. Brightness & Contrast
4. Colour Corrections
5. RGB and the 256 brightness levels
6. Adjustment Layers
7. Levels
8. Curves
9. Hue / Saturation
10. Image Rotation
11. Crop Tool
12. Basic Retouching
13. Healing Brush Tool
14. Clone Stamp Tool
15. Adding a border
16. Canvas size
17. Image Size and Pixel Dimensions
18. Saving Files & File Formats & their uses
19. File Compression
20. File Size
21. History
22. History Brush
23. Selections
24. Black & White Conversions



BEFORE



AFTER

Photoshop Foundation – Level 2 (2 Month)

1. ACR Adobe Camera RAW Workflow
2. Batch Processing
3. Basic Colour Management
4. Colour spaces
5. ICC profiles
6. Levels
7. Histograms in Depth
8. Precise Colour with Curves
9. Layer types and uses
10. Adjustment Layers
11. Managing Layers
12. Blend Modes
13. Layer Masks
14. Groups
15. Retouching Techniques using Layers
16. Resolution & Resizing
17. Bit Depth
18. 8 bits vs 16 bits / channel
19. Tonal range
20. Dynamic range
21. Unsharp Mask
22. High Pass Sharpening
23. Creating custom Keyboard Shortcuts
24. Actions



BEFORE



AFTER



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